








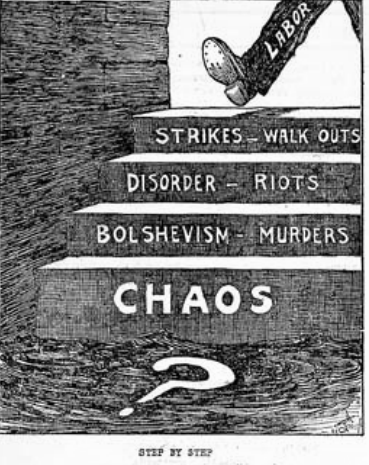
# 1920S CULTURE



**SSUSH16** The student will identify key developments in the aftermath of WWI.



- Explain how rising communism and socialism in the United States led to the Red Scare and immigrant restriction.
- Identify Henry Ford, mass production, and the automobile.
- Describe the impact of radio and the movies.
- Describe modern forms of cultural expression; include Louis Armstrong and the origins of jazz, Langston Hughes and the Harlem Renaissance, Irving Berlin, and Tin Pan Alley.


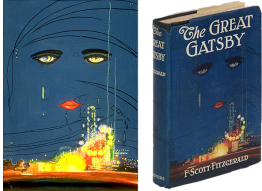
<p><b>Traditionalism vs. Modernism</b></p>	<p>Define Traditionalism:</p> <p>Define Modernism:</p> <p>What did Traditionalists value?</p> <p>Why did Traditionalists feel threatened in the 1920s?</p> <p>Describe three examples of the modern during the 1920s.</p> <p>Describe three examples of intolerance during the 1920s.</p> <p>Describe the circumstances of the Scopes Trial.</p>	<p><i>"When Shall We Three Meet Again?"</i></p> 
<p><b>The Automobile</b></p>	<p>Who was Henry Ford, and what was the Model T?</p> <p>What is mass production?</p> <p>What method did Henry Ford use to mass-produce his Model Ts?</p> <p>Describe how the assembly lines worked.</p>	
<p><b>Consumer Culture</b></p>	<p>Describe the ways that housework changed during the 1920s.</p> <p>List three inventions from the 1920s.</p> <p>Explain why credit became more popular during the 1920s. How did buying on credit or installment plans work?</p> <p>Explain new advertising techniques of the 1920s.</p>	 
<p><b>Radio &amp; Movies</b></p> <p><i>The Talkie &amp; the Tramp:</i></p>  <p>Charlie Chaplin Stays Silent in the Machine Age</p>	<p>Who invented the motion picture camera that allowed for the production of movies in the 1920s?</p> <p>Why did many Americans flock to movie theaters in the 1920s?</p> <p>What was unique about the first movies that starred people like Charlie Chaplin?</p> <p>Why was "The Jazz Singer" such an important movie in the history of film?</p> <p>What types of information and events did people listen to on the radio?</p> <p>How did radio cut across geographic barriers?</p>	

<p><b>Jazz</b></p>	<p>Define “jazz” as a musical style.</p> <p>What city did jazz originate in the United States?</p> <p>What “event” brought jazz to the Northern cities?</p> <p>Describe Louis Armstrong’s contribution to the “jazz movement.”</p>	
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<p><b>Red Scare</b></p>	<p>What was the Red Scare of the 1920s?</p> <p>How did the labor movement contribute to fears of communism and socialism?</p> <p>What was the effect of the Red Scare upon immigration?</p> <p>What was the quota?</p> <p>What were the Palmer Raids?</p> <p>Describe the circumstances of the Sacco &amp; Vanzetti Case.</p>	
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<p><b>Harlem Renaissance</b></p> 	<p>What was the Harlem Renaissance?</p> <p>In their poetry, novels and art, what message were many African Americans expressing?</p> <p>Langston Hughes became one of the most famous poets of the Harlem Renaissance. What were many of his poems about?</p> <p>How would you describe Hughes’ attitude toward being an African American in his poems?</p>	
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<p><b>Tin Pan Alley</b></p> 	<p>What was Irving Berlin’s occupation?</p> <p>From where and when did Irving Berlin immigrate to the United States?</p> <p>What are some of Irving Berlin’s most famous songs?</p> <p>What was Tin Pan Alley?</p> <p>How did the composers of Tin Pan Alley affect the music industry?</p>	
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<p><b>Lost Generation Writers</b></p> 	<p>Why were writers like F. Scott Fitzgerald, Ernest Hemmingway, T.S. Elliot, and Sinclair Lewis known as the “Lost Generation”?</p> <p>How did the 1920s contrast the horrors of modern warfare during WWI?</p> <p>Some of them expatriated to Europe. What is an expatriate?</p> <p>Where did some of them go?</p>	
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