

ROARING TWENTIES CULTURE EXPERT GROUPS

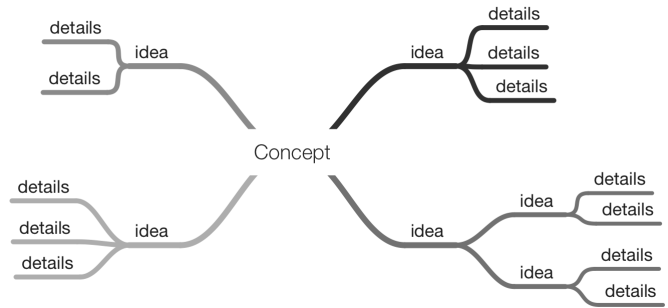
SSUSH16 The student will identify key developments in the aftermath of WWI.

- Explain how rising communism and socialism in the United States led to the Red Scare and immigrant restriction.
- Identify Henry Ford, mass production, and the automobile.
- Describe the impact of radio and the movies.
- Describe modern forms of cultural expression; include Louis Armstrong and the origins of jazz, Langston Hughes and the Harlem Renaissance, Irving Berlin, and Tin Pan Alley.



With your group, “mind map” or create a Padlet about your assigned topic using the guiding questions below.

- Include pictures and interesting facts whenever possible! (3 pictures minimum are required) Use the provided example to the right to help you design a mind map.
- Do not list the questions with the answers. Restate the question, as you write in complete sentences.
- Use the textbook and the useful websites suggested on the blog to research your topic.
- Assign the following tasks within your group and write the role of each group member on the reverse of this page.



- Illustrator/ Image collector:** You will draw (or post relevant pictures to your Padlet).
I expect excellent craftsmanship.
- Recorder:** You will record info. for your poster (or scribe written posts for you Padlet).
Organize the info. carefully.
- Question Interpreter:** You will make sure all questions are fully addressed on the poster.
Help your group keep focus as you address the questions.
- Researcher:** You will use the textbook and digital resources to **facilitate your group in researching your assigned topic.**

Traditionalism vs. Modernism

(pgs.671-672)

- Define Traditionalism and Modernism.
- What did Traditionalists value?
- Why did Traditionalists feel threatened in the 1920s?
- Describe three examples of the modern during the 1920s.
- Describe three examples of intolerance during the 1920s.
- Describe the circumstances of the Scopes Trial.

Irving Berlin and Tin Pan Alley

- What was Irving Berlin's occupation?
- From where and when did Irving Berlin immigrate to the United States?
- What are some of Irving Berlin's most famous songs?
- What was Tin Pan Alley?
- How did the composers of Tin Pan Alley affect the music industry?

Henry Ford and the Automobile (pgs. 660-663)

- Who was Henry Ford, and what was the Model T?
- What is mass production?
- What method did Henry Ford use to mass-produce his Model Ts?
- Describe how the assembly lines worked.

Consumer Culture (pgs. 663-664)

- Describe the ways that housework changed during the 1920s.
- Include three inventions from the 1920s.
- Explain why credit became more popular during the 1920s. How did buying on credit or installment plans work?
- Explain new advertising techniques of the 1920s.

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Louis Armstrong and the Jazz Movement (pgs. 691-693)

1. Define “jazz” as a musical style.
2. What city did jazz originate in the United States?
3. What “event” brought jazz to the Northern cities?
4. Describe Louis Armstrong’s contribution to the “jazz movement.”

Red Scare (pgs. 649-650, 673-675)

1. What was the Red Scare of the 1920s?
2. How did the labor movement contribute to fears of communism and socialism?
3. What was the effect of the Red Scare upon immigration?
4. What was the quota?

Group Role:

1. Illustrator/ Image collector:
2. Recorder:
3. Question Interpreter:
4. Researcher:

The Harlem Renaissance (pgs. 690-694)

1. What was the Harlem Renaissance?
2. In their poetry, novels and art, what message were many African Americans expressing?
3. Langston Hughes became one of the most famous poets of the Harlem Renaissance. What were many of his poems about?
4. How would you describe Hughes’ attitude toward being an African American in his poems?

The Movie Industry and Radio (pgs. 680-681)

1. Who invented the motion picture camera that allowed for the production of movies in the 1920s?
2. Why did many Americans flock to movie theaters in the 1920s?
3. What was unique about the first movies that starred people like Charlie Chaplin?
4. Why was “The Jazz Singer” such an important movie in the history of film?
5. What types of information and events did people listen to on the radio?
6. How did radio cut across geographic barriers?



Grading Criteria:

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| 3 or more relevant images are included | /10pts. |
| Well organized, creative, excellent craftsmanship | /10pts. |
| Excellent execution of group role | /20pts. |
| Content of mind map/ Padlet presentation addresses all of guiding questions. | /40pts. |
| Expert presentation of assigned topic | /20pts. |