

# **Course Expectations**

**Ms. Smathers, Room 505**

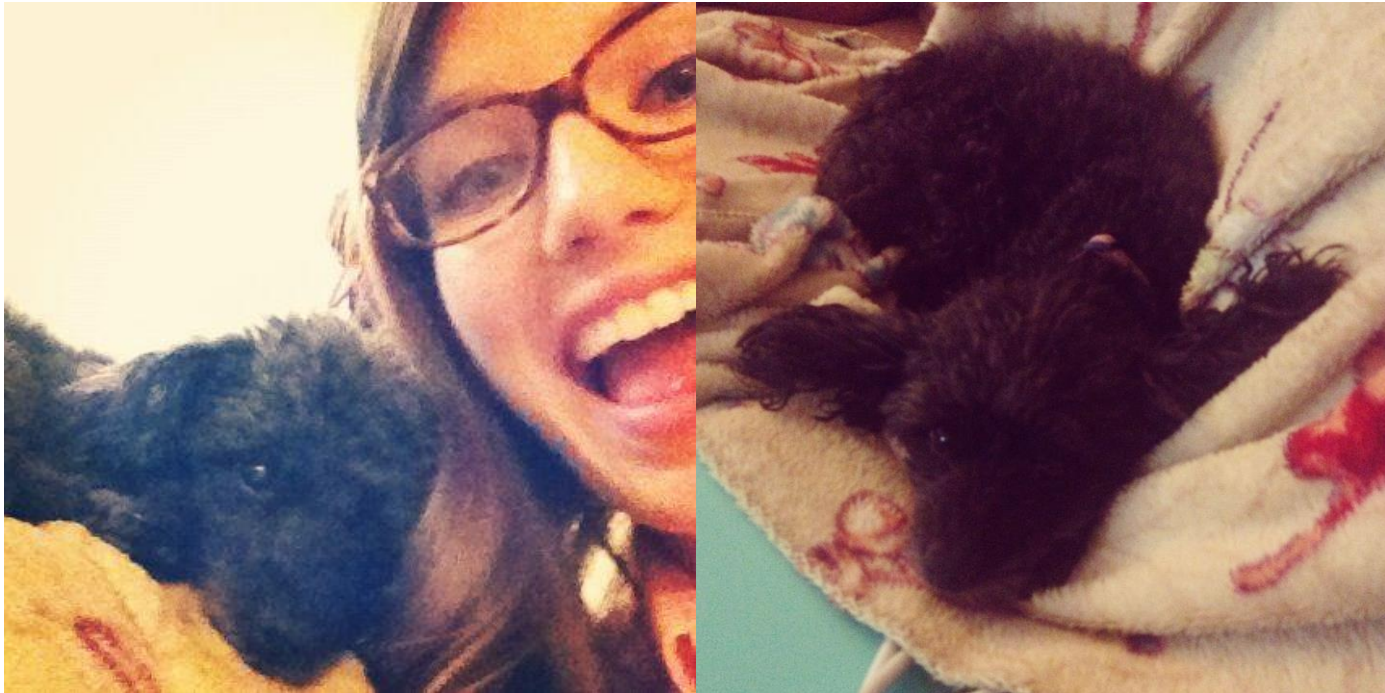
**United States History**

**Fall 2016**

## 3 TRUTHS AND A LIE:

1. I HAVE A POODLE WHO IS AFRAID OF CAMERAS.
2. I USED TO WORK AT A ROLLER RINK.
3. I HAVE READ THE GREAT GATSBY THREE TIMES.
4. I WAS ONCE A RESIDENT OF PARIS.

# MEET ABBY





# SCIENCE

CAN TELL YOU HOW TO CLONE  
A TYRANNOSAURUS REX

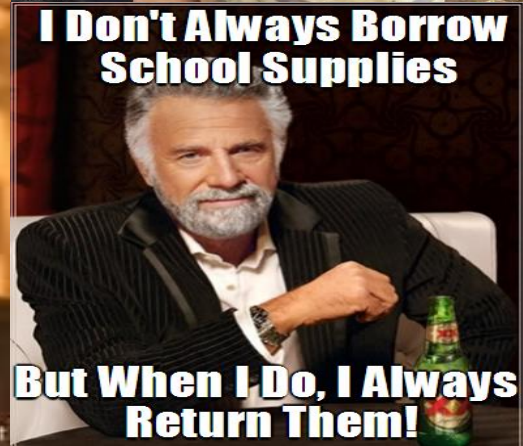
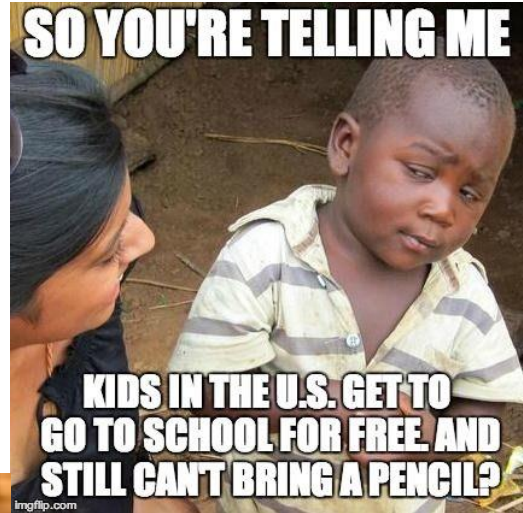


# SOCIAL STUDIES

CAN TELL YOU WHY  
THIS MIGHT BE A BAD IDEA

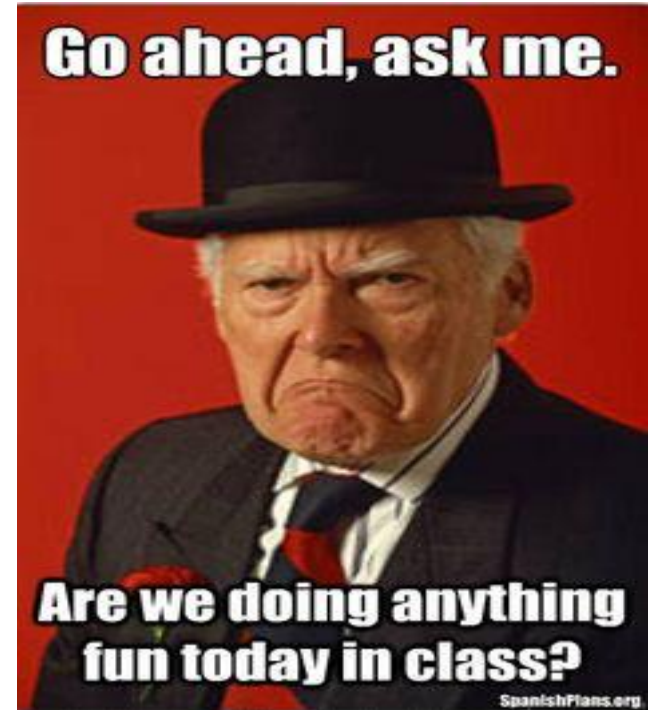
# YOU WILL NEED...

- 3 RING BINDER OF YOUR CHOOSING
- PLENTY OF WRITING UTENSILS
- PLENTY OF OF LOOSE-LEAF PAPER



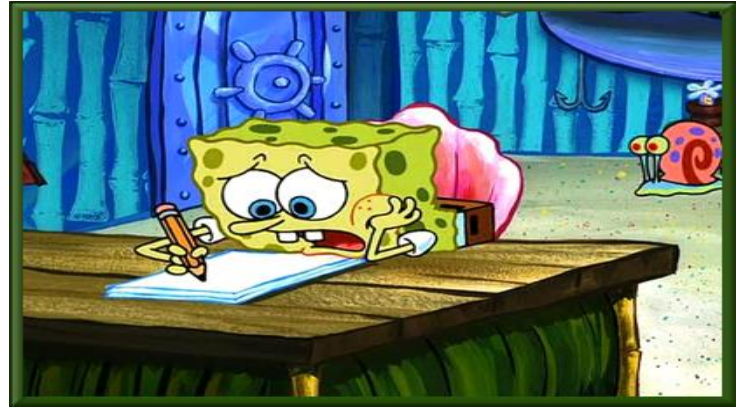
# WHAT TO EXPECT

- STUDYING WITH TEXTS & VOCABULARY
- TO RETAIN INFORMATION, YOU MUST DO SOMETHING WITH IT.  
SO WE WILL...
- READ IT... (ACTIVELY)
- WRITE IT...
- DISCUSS IT
- TEST IT!

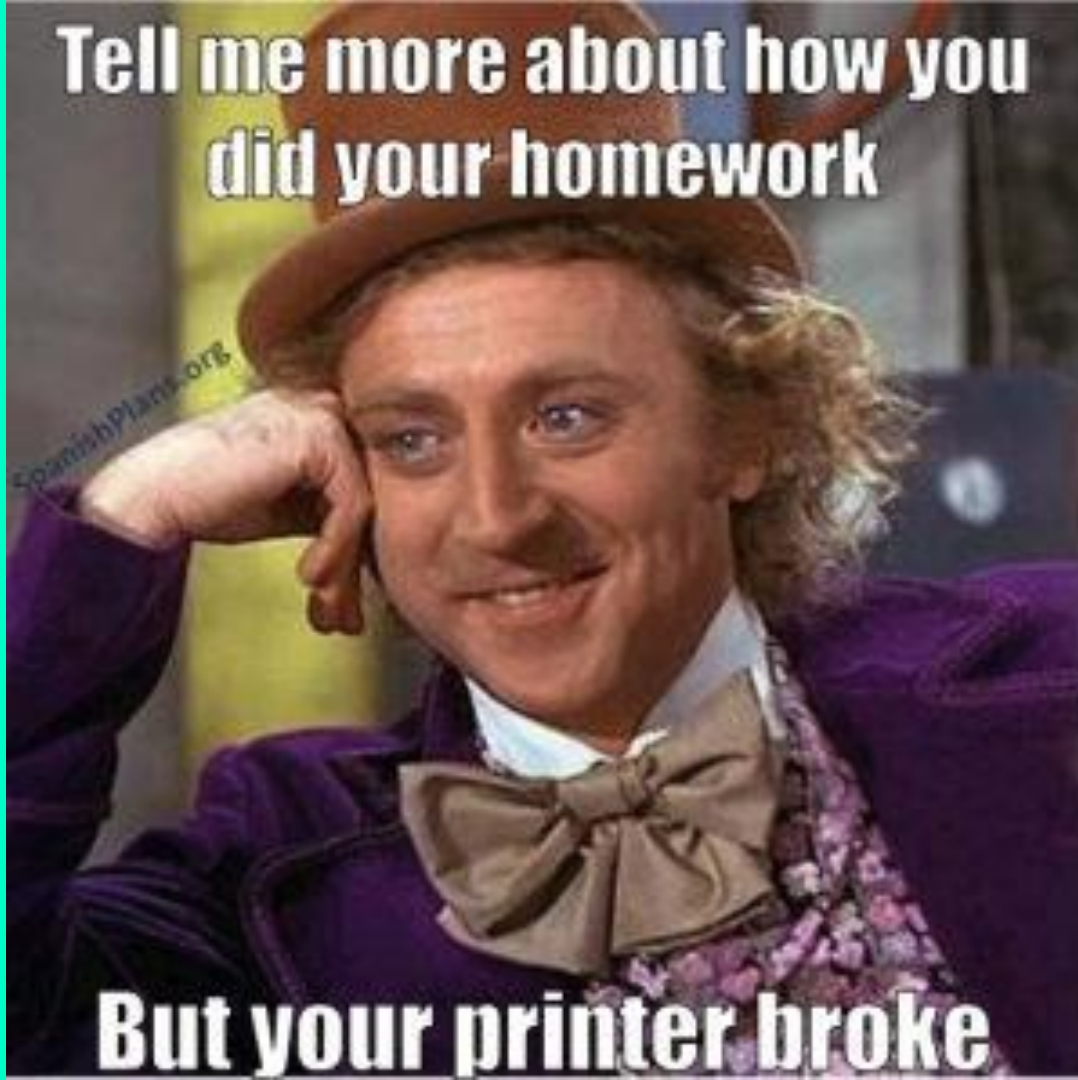


# ROUTINE ASSIGNMENTS

- TAKE-HOME READING ASSIGNMENTS
- WRITING PRACTICE IN CLASS
- ESSAYS IN AND OUT OF CLASS, LOTS OF WRITING
- WEEKLY QUIZZES
- PROJECTS INVOLVING RESEARCH
- DOCUMENT INTERPRETATION & DISCUSSION



**Tell me more about how you  
did your homework**



**But your printer broke**





**SO YOU WANT EXTRA  
CREDIT?**

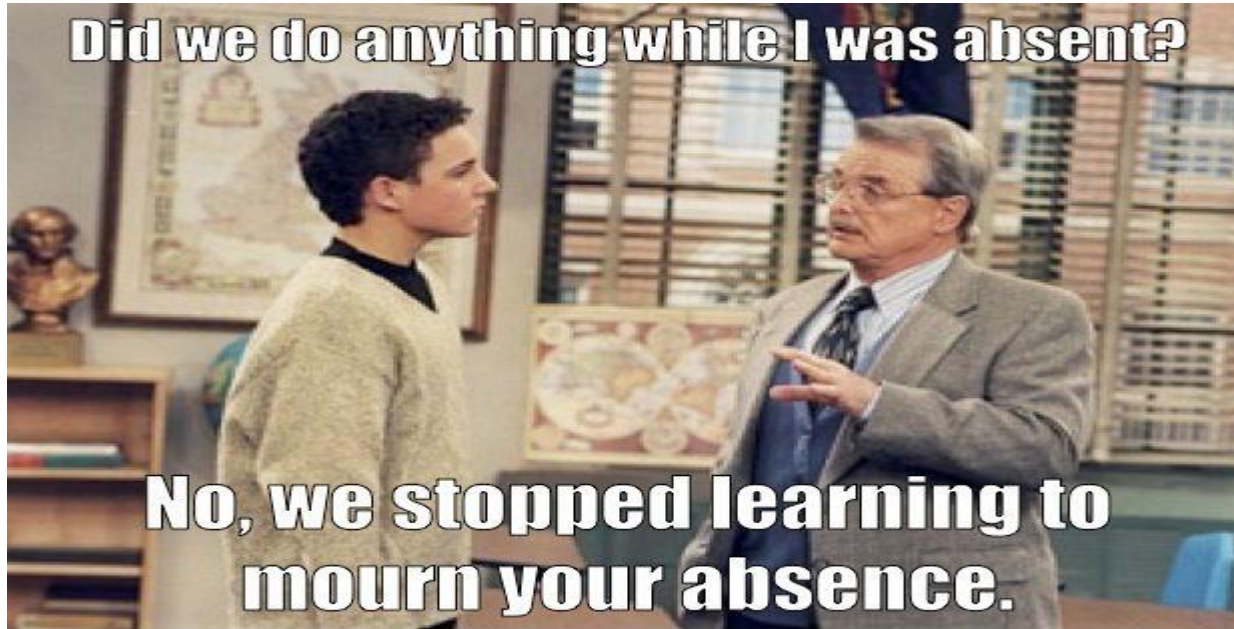
**PLEASE, TELL ME MORE ABOUT  
HOW YOU DON'T DO THE REGULAR  
CREDIT...**

# SOME RULES AND PROCEDURES

THINGS WE SHOULD KNOW:

- WHEN YOU COME INTO CLASS
- WHEN I WANT YOUR ATTENTION
- PICKING UP/ TURNING IN PAPERS
- IF I AM ABSENT?
- WHEN I NEED TO GET UP FOR SOMETHING DURING CLASS
- RESTROOM AND OTHER PASSES
- HOMEWORK
- LATE WORK

CHECK THE “WHILE YOU WERE OUT” FOLDER AND CHECK THE BLOG FOR  
WORK YOU MISSED AND NECESSARY FILES FOR MAKE-UP WORK.



# DON'T BE LATE!



An Interview With Thomas A. Edison—Sophie Kerr—George Ade  
Viña Delmar—Lucian Cary—John P. Marquand—Nunnally Johnson



**BE IN YOUR SEAT**

**WHEN THE BELL RINGS  
OR YOU WILL BE TARDY**

memes.com



**NO PHONES IN CLASS.**

**CALM DOWN, YOU'RE NOT THAT  
POPULAR.**  
memegenerator.net

**KIDS IN CLASS WHEN TEACHERS TAKE  
PHONES AWAY**

**NOOO! MY PRECIOUS!**  
memegenerator.net

ALSO...

CELL PHONE USE WILL SOMETIMES BE PERMITTED IN CLASS TO LOOK UP CERTAIN ITEMS, PLAY GAMES, ETC. PLEASE **ASK** BEFORE YOU USE UNLESS OTHERWISE INSTRUCTED. CELL PHONE USE IS NEVER PERMISSIBLE DURING TESTS OR QUIZZES.

RED LIGHT/ GREEN LIGHT SYSTEM





**CLEAN  
UP  
YOUR  
OWN  
MESS**

PLAY FAIR. DON'T HIT PEOPLE. SAY YOU'RE  
SORRY WHEN YOU MAKE A MISTAKE.

AND MEAN IT...





No, No, No!



No.





**I WANT YOU  
TO STOP  
WHINING**



**SIDEBAR CONVERSATIONS**

**AIN'T NOBODY GOT TIME FOR THAT!**

[memecrunch.com](http://memecrunch.com)

MY FRIENDS WHEN THEY GET  
CAUGHT TALKING IN CLASS BE  
LIKE

**BUT HE WAS TALKING TOO**

**WHAT I LOOK LIKE**

**IF YOU'RE TALKING  
WHILE I'M TALKING**

[SpanishPlans.org](http://SpanishPlans.org)

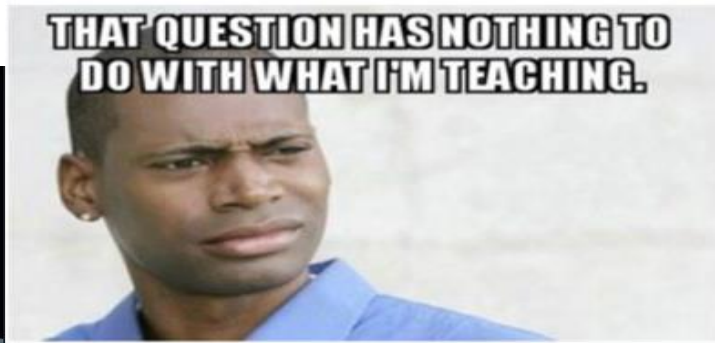
PAY ATTENTION WHEN OTHERS ARE TALKING...

**MY FACE AFTER  
I GIVE  
INSTRUCTIONS**

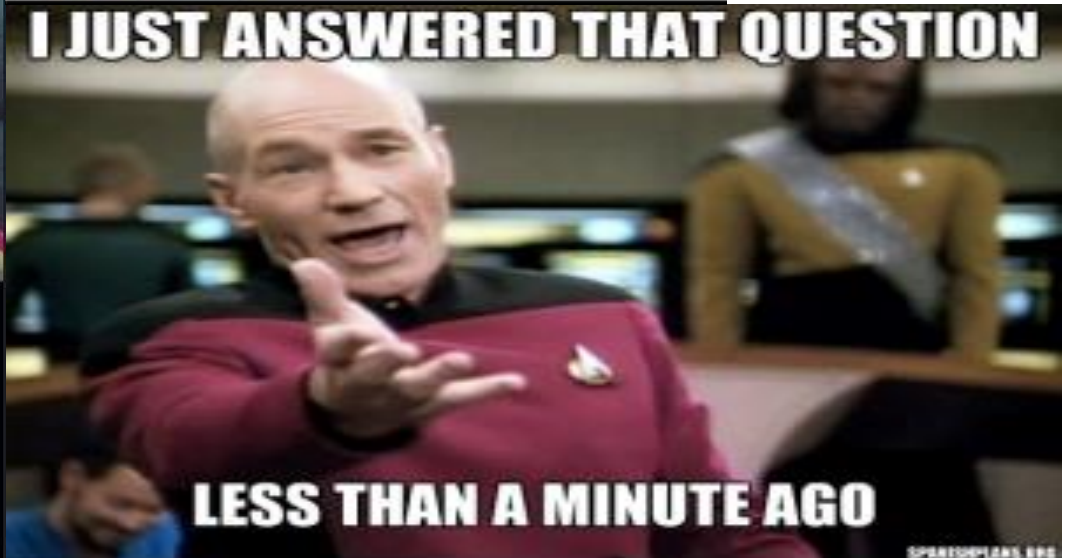


**AND SOMEONE  
ASKS WHAT  
TO DO...**

**THAT QUESTION HAS NOTHING TO  
DO WITH WHAT I'M TEACHING.**



**I JUST ANSWERED THAT QUESTION**



**LESS THAN A MINUTE AGO**

A man in a pink shirt and suspenders, identified as Moss, is shown from the chest up. He is smiling and has his right hand raised, palm facing forward, in a gesture that suggests a 'hand-off' or a 'handout'. The background is an office cubicle.

**MMM, YEAH, IF YOU COULD ACTUALLY  
TURN IN YOUR HOMEWORK ON TIME**

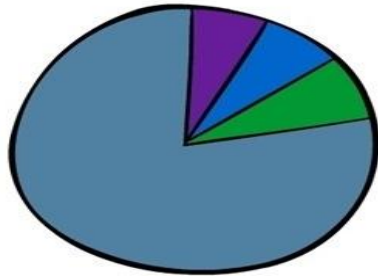
**THAT'D BE GREAT**

A close-up shot of the same man, now looking serious and somewhat annoyed. He is wearing glasses and a light-colored shirt. The background is a blurred office setting.

**CHOOSE TWO: ENOUGH SLEEP,  
GRADES, OR SOCIAL LIFE?**

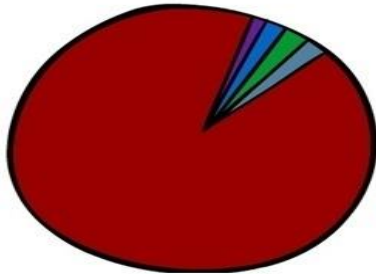
**FALSE.  
CHOOSE ONE.**

## WHAT GROUP PROJECTS ARE SUPPOSED TO TEACH YOU



- COMMUNICATION
- RESPONSIBILITY
- COLLABORATION
- TEAMWORK

## WHAT GROUP PROJECTS TAUGHT ME



- COMMUNICATION
- RESPONSIBILITY
- COLLABORATION
- TEAMWORK
- TRUST NO ONE

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**GROUP PROJECT DUE TOMORROW**



**NO ONE SHOWED UP**

MEMES & FUNNY PICS FRABZ.COM

**EVERY GROUP PROJECT**



**IN SCHOOL YOU HAVE EVER DONE**

**YOU DON'T GET PARTICIPATION  
CREDIT FOR**

**STAYING  
AWAKE  
IN CLASS**

**PARTICIPATE IN**



**ALL THE CLASS DISCUSSIONS!**



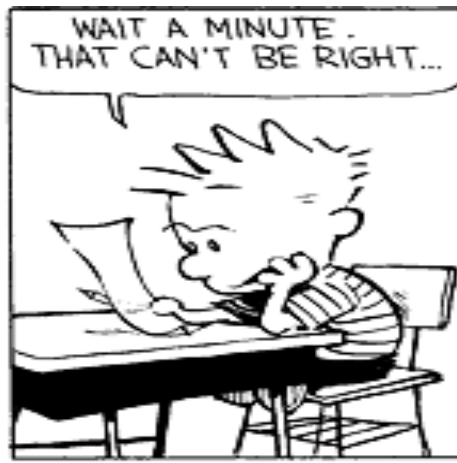
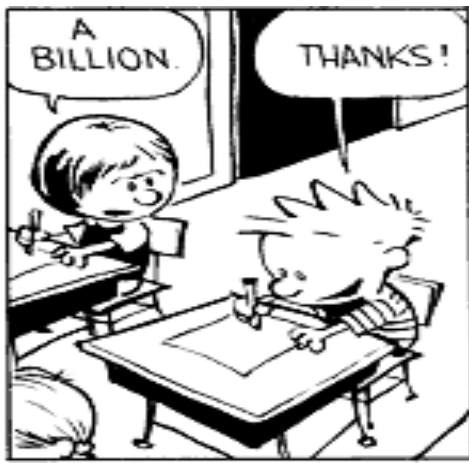
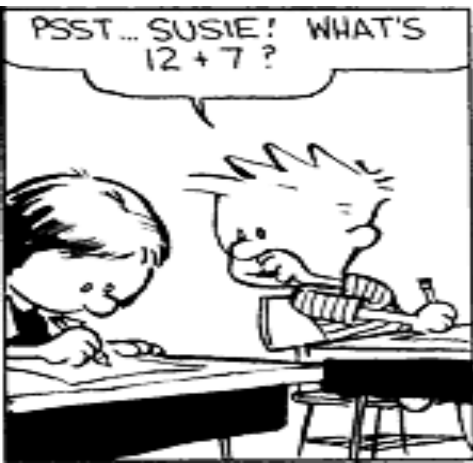
**IF YA WANTED A GRADE**



**YA SHOULDA PUT YA NAME ON IT**

# HONOR CODE

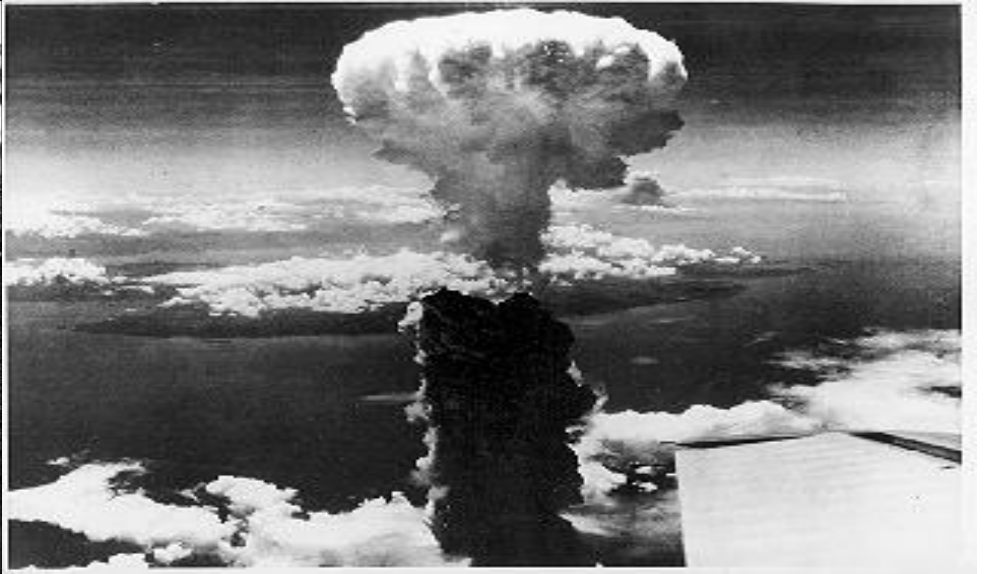
- THE HONOR CODE IS IN FULL FORCE IN MY CLASS.
- DO NOT PLAGIARIZE.
- DO NOT CHEAT.
- ACADEMIC DISHONESTY IS DISHONESTY. (FULL DISCLOSURE: I USE PLAGIARISM DETECTION SOFTWARE.)

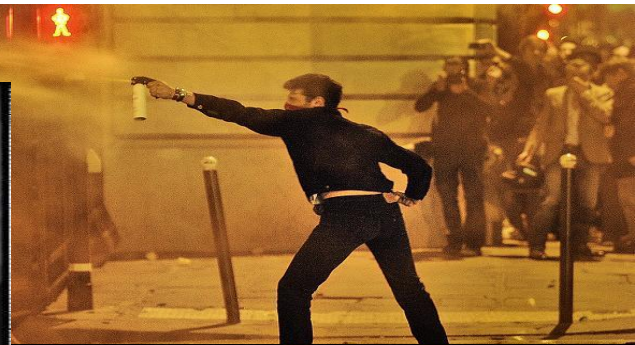


# History is Controversial



# Oftentimes Ugly





# Controversy in the Study of History

In this class we will discuss some topics and ideas about which you disagree, no matter what your religion or background may be. When that happens, try to remember that while you do have to *learn* this information, you do not have to take it to heart, nor do you have to *believe* the information. Topics like race and religion are integral to History, but we must all try to be sensitive to the individual views of others. This does not mean we cannot discuss these issues, but it does mean that we will always try to approach these issues with respect. You will probably encounter beliefs and ideas that seem strange to you, and my goal is to approach these ideas academically. If you are really troubled by a topic, come talk to me and we will try to figure something out. In my class I hope you will learn critical thinking. My job is *not* to teach you what to believe, but to give you the tools to find the answers for yourself. Hopefully, you will become a critical consumer of information.



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**YOU CAN**  
OFTEN CHANGE  
**YOUR**  
CIRCUMSTANCES  
BY CHANGING  
**YOUR**  
ATTITUDE.  
-ELEANOR ROOSEVELT