GIVE THANKS FOR APUSH EXTRA CREDIT!

Choose an option from each section of the learning menu to earn extra credit over Thanksgiving Break. Please turn in a hard copy of all assignments at once (with the exception of the Great Thanksgiving Listen oral history project). Attach this menu to the top of your assignments. Circle each of your choices on this menu. Extra credit is due when we return from Thanksgiving Break.

THE LAST DAY LATE WORK AND REMEDIATION WILL BE ACCEPTED IS DECEMBER 11th.

CREATE A 6 DEGREES OF SEPARATION POSTER.

Choose from the following sets of events to illustrate six degrees of separation by five intermediary connections. Explain your degrees of separation in complete sentences and include an image for each event/ person/ idea, etc. used to make your connections.

Option 1:

Where to begin?

- --The Louisiana Purchase Where to end?
- --Second Great Awakening

Option 2:

Where to begin?

- --Construction of the Erie Canal Where to end?
- --Seneca Falls Convention

Option 3:

Where to begin?

- --Jeffersonian Democracy Where to end?
- -- Jacksonian Democracy

Option 4:

Where to begin?

--Henry Clay

Where to end?

--Susan B. Anthony

Option 5:

Where to begin?

--Aaron Burr

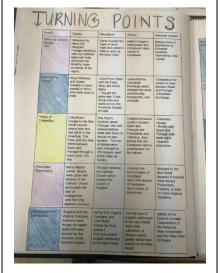
Where to end?

--Ralph Waldo Emerson



CREATE A MATRIX OF TURNING POINTS FOR UNIT 4.

Find the events that make this unit a highly transformative time for the United States. Identify at least 10 turning points from unit 4. In a table, or by another organizational method, define the causes, description, effects, and historical context of each of your chosen turning points. See the example below. Write in complete sentences and use content vocabulary in your descriptions.





CREATE A SERIES OF COMIC STRIPS

to illustrate the following key developments from Unit 4. Choose five of the topics listed below and develop a comic to "tell the story" for each. Your comic must be creatively illustrated, colored, and include captions/ speech bubbles where appropriate.

- 1. The War of 1812
- 2. The Era of Good Feelings
- 3. The Rise of the Second Party system as exhibited by the election of 1824
- 4. The Market Revolution
- 5. The Second Great Awakening
- 6. The Development of Reform Movements
- 7. Experiments with Utopia
- 8. Antebellum Cultural Developments (literature & art)
- 9. The ideal of Manifest Destiny
- 10. Early Sectional Tension in the Antebellum Era

There are comic strip templates available in the 'Documents' tab on the Blog.

Appetizer

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CREATE FLASH CARDS FOR THE MAJOR VOCABULARY FROM THE FIRST FOUR UNITS.

Your flash cards may not be digitally created in any way. List the word on one side of the card and fully define the term on the reverse. Your cards will be assessed on the quality and completeness of your definitions. Complete sentences are not necessary, but make sure your thoughts are clear and complete.

UNIT 1:

Age of Discovery Bartolome de Las Casas Columbian Exchange Encomienda Juan Gines de Sepulveda Mestizo Mulatto

UNIT 2:

Anglicization Ann Hutchinson Bacon's Rebellion Chesapeake Dominion of New England Enlightenment Half-way Covenant Headright System Indentured Servitude Joint-Stock Companies King Philip's War John Locke Pequot War **Navigation Acts** Pueblo Revolt Mercantilism Ouaker Salem Witch Trials Salutary Neglect Stono Rebellion Scots-Irish Immigration Triangular Trade Trans-Atlantic Print Culture Virginia Company Voltaire

UNIT 3:

Abigail Adams Alexander Hamilton Alien and Sedition Acts Anti-Federalist Articles of Confederation Benjamin Franklin Bill of Rights Common Sense Deism George Washington Democratic-Republican **Federalism** Federalist Great Compromise Iroquois Confederation John Adams Northwest Ordinance Marquis de Lafayette Proclamation of 1763 Quasi-War Separation of Powers Shays's Rebellion Republican Motherhood Sons of Liberty 3/5 Compromise Thomas Jefferson **Townshend Acts** Stamp Act Virginia & Kentucky Resolutions Washington's Farewell Address Virtual Representation Whiskey Rebellion XYZ Affair

UNIT 4:

Abolition American System Andrew Jackson Angelina & Sarah Grimke Battle of Tippecanoe Cotton Gin Dorothea Dix Era of Good Feelings Erie Canal Frederick Douglass Horace Mann **Hudson River School of Painting Impressment** Indian Removal Interchangeable Parts **Know-Nothings** Louisiana Purchase **Peculiar Institution** Manifest Destiny Marbury v. Madison Lowell Mill Girls Market Revolution Missouri Compromise Monroe Doctrine Mormons Seneca Falls Convention Nat Turner's Rebellion Oneida Commune Transcendentalism Sojourner Truth Shakers Temperance

Turnpike War of 1812 William Lloyd Garrison

CONDUCT AN ORAL HISTORY INTERVIEW with a relative or family friend TO ARCHIVE WITH THE LIBRARY OF CONGRESS.

All you need is the **StoryCorps** app (available for Andriod or Iphone). You will need the permission of your parent to agree to the terms of the app. \Box Choose someone to interview that has wisdom or a life story you would like to learn about or share. □ Begin by reviewing "How it works" in the app. □ Next, choose the + to "prepare an interview." You may review questions to help you choose questions to direct your interview. □ Look over the "Helpful Hints" and you are ready to record!

You do not have to publish your interview to the Library of Congress if you do not want to. You can email me the link instead.

CHOOSE YOUR SECOND OPTION FROM THE APPETIZER MENU.

I would like to use my extra credit to... (Circle 1)

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